
Stage 4

Grammar and punctuation (continued)

Writing

- Use a range of end-of-sentence punctuation with accuracy.
- Use speech marks and begin to use other associated punctuation.
- Experiment with varying tenses within texts, e.g. in dialogue.
- Use a wider variety of connectives in an increasing range of sentences.
- Re-read own writing to check punctuation and grammatical sense.

Reading

The following genres and text types are recommended at Stage 4:

Fiction and poetry: historical stories, stories set in imaginary worlds, stories from other cultures, real life stories with issues/dilemmas, poetry and plays including imagery.

Non-fiction: newspapers and magazines, reference texts, explanations, persuasion including advertisements.

Fiction and poetry

- Extend the range of reading.
- Explore the different processes of reading silently and reading aloud.
- Investigate how settings and characters are built up from details and identify key words and phrases.
- Explore implicit as well as explicit meanings within a text.
- Recognise meaning in figurative language.
- Understand the main stages in a story from introduction to resolution.
- Explore narrative order and the focus on significant events.
- Retell or paraphrase events from the text in response to questions.
- Understand how expressive and descriptive language creates mood.
- Express a personal response to a text and link characters and settings to personal experience.
- Read further stories or poems by a favourite writer, and compare them.
- Read and perform play-scripts, exploring how scenes are built up.
- Explore the impact of imagery and figurative language in poetry, including alliteration and simile, e.g. *as ... as a ...*
- Compare and contrast poems and investigate poetic features.

Stage 4

Reading (continued)

Non-fiction

- Understand how points are ordered to make a coherent argument.
- Understand how paragraphs and chapters are used to organise ideas.
- Identify different types of non-fiction text and their known key features.
- Read newspaper reports and consider how they engage the reader.
- Investigate how persuasive writing is used to convince a reader.
- Note key words and phrases to identify the main points in a passage.
- Distinguish between fact and opinion in print and ICT sources.

Writing

Fiction

- Explore different ways of planning stories, and write longer stories from plans.
- Elaborate on basic information with some detail.
- Write character profiles, using detail to capture the reader's imagination.
- Explore alternative openings and endings for stories.
- Begin to adopt a viewpoint as a writer, expressing opinions about characters or places.
- Begin to use paragraphs more consistently to organise and sequence ideas.
- Choose and compare words to strengthen the impact of writing, including some powerful verbs.

Stage 4

Reading (continued)

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